| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------------------|---|---|---|--|--|--|
| Communication and Language | Listen and respond to simple instructions | Listen and respond to simple instructions | | | | |
| | Start to listen to simple stories. | Listen to simple stories. | Listen to simple stories and start to understand what is happening, with the help of pictures and adult support | Listen to simple stories and start to understand what is happening, with the help of pictures. | Listen to simple stories and understand what is happening, with the help of pictures and supporting resources. | Independently listen to simple stories and understand what is happening, with the help of pictures and supporting resources. |
| | To observe and show interest in pretend play: 'putting the baby to sleep' or 'driving the car to the shops' | To begin to engage in pretend play: 'putting the baby to sleep' or 'driving the car to the shops' | To begin to engage in pretend play: 'putting the baby to sleep' or 'driving the car to the shops' | Start to develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops' | Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops' | Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops' |
| | | Start to understand and act on longer sentences like 'make teddy jump' or 'find your coat' | | Develop an understanding and act on longer sentences like 'make teddy jump' or 'find your coat' | | To understand and act on longer sentences like 'make teddy jump' or 'find your coat' |
| | | | Start to say how they are feeling, using words as well as actions, with | Start to say how they are feeling, using | Start to develop conversation, often jumping | Start to develop conversation, |

| | adult support and | words as well as | from topic to topic, | often jumping |
|---|--------------------|--|--|--|
| Start to understand simple questions about 'who', 'what' and 'where' (but generally not why). | related resources. | actions. | with adult support and related resources. Use intonation, pitch and changing volume when talking | from topic to topic |
| | | | Start to listen to other people's talk with interest but can easily be distracted by other things. (show and tell) | Listen to other people's talk but can easily be distracted by othe things. (show and tell) |
| | | Develop an understanding simple questions about 'who', 'what' and 'where' (but generally not why). | | To understand simple questions about 'who', 'what' and 'where' (but generally not why). |
| | | Use the speech sounds p,b, m, w. Pronounce: I/r/w/y f/th s/sh/ch/dx/j multi-syllabic words | | |

| | | | | and computer (progress check) | | |
|--|--|---|--|---|--|---|
| Personal, Social and Emotional Development | Find ways of managing transitions from their parent to their key person (new starters). | | Find ways of managing transitions from their parent to their key person (new starters). | | Find ways of managing transitions from their parent to their key person (new starters). | |
| | Learn to use the toilet with help, and then independently. (child specific) | Learn to use the toilet with help, and then independently. (child specific) | Learn to use the toilet with help, and then independently. (child specific) | Learn to use the toilet with help, and then independently. (child specific) | Learn to use the toilet with help, and then independently. (child specific) | Learn to use the toilet with help, and then independently. (child specific) |
| | Develop friendships with other children with adult (new starters). | Develop friendships with other children | Develop friendships with other children with adult (new starters) | Develop friendships with other children | Develop friendships with other children with adult (new starters) | Develop friendships with other children |
| | Find ways to calm themselves, through being calmed and comforted by their key person. (new starters) | | Find ways to calm themselves, through being calmed and comforted by their key person. (new starters) | | Find ways to calm themselves, through being calmed and comforted by their key person. (new starters) | |
| | | Begin to show effort 'effort control'. For example waiting | Begin to show effort 'effort control'. For | Begin to show effort 'effort control'. For | Begin to show effort 'effort | Begin to show effort 'effort |

| Begin | n to show effort 'effort | for a turn and resisting the | example waiting for a | example waiting for a | control'. For | control'. For |
|--------|--------------------------|------------------------------|---|--|----------------------|----------------------|
| _ | ol'. For example waiting | strong impulse to grab what | turn and resisting the | turn and resisting the | example waiting | example waiting |
| for a | turn and resisting the | they want or push their way | strong impulse to grab | strong impulse to | for a turn and | for a turn and |
| stron | g impulse to grab what | to the front. | what they want or push | grab what they want | resisting the strong | resisting the strong |
| they | want or push their way | | their way to the front. | or push their way to | impulse to grab | impulse to grab |
| to the | e front. | | | the front. | what they want or | what they want or |
| | | | | | push their way to | push their way to |
| | | | | | the front. | the front. |
| | | | | | | |
| | | | De in anna sin altra del a ta | Da inamaninah, ahla | | |
| | | | Be increasingly able to talk about and manage | Be increasingly able to talk about and | | |
| | | | their emotions, | manage their | | |
| | | | their emotions, | emotions, | | |
| | | | | emodons, | | |
| | | | | | | |
| | | | | | | |
| | | | Feel confident when | | Feel confident | |
| | | | taken out around the | | when taken out | |
| | | | local neighbourhood | | around the local | |
| | | | and enjoy exploring | | neighbourhood | |
| | | | new places with their | | and enjoy | |
| | | | key person – spring | | exploring new | |
| | | | walk | | places with their | |
| | | | | | key person – trip | |
| | | | | Start to talk about | | Talk about their |
| | | | | their feelings in more | | feelings in more |
| | | | | elaborated ways; | | elaborated ways; |
| | | | | "I'm sad because" | | "I'm sad because |
| | | | | or "I love it when" | | " or "I love it |
| | | | | Safely explore | | when" |
| | | | | emotions beyond | | |

| | | | | their normal range through play and stories. | | Safely explore emotions beyond their normal range through play and stories. |
|-------------------------|---|--|--|--|---|--|
| Physical Development | Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking, with adult support. | Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking | | | | |
| | Start to clap and stamp to music | Clap and stamp to music | Start to clap and stamp to music in time | Clap and stamp to music in time | Start to lap and stamp to music increasingly complex rhythms | Clap and stamp to music music increasingly complex rhythms |
| | Start to do large motor skills, for example waving ribbons, flap their arms like a bird. | Use large motor skills to do things independently, for example waving ribbons, flap their arms like a bird. | Start to do small motor skills to do things for example moving pom poms with tweezers. | To do small motor skills independently to do things for example moving pom poms with tweezers. | Start to use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks. | Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks. |
| | Walk, run, jump and climb – and start to use the stairs independently | | | | | |
| | Sit on a push-along wheeled toy, use a scooter or ride a tricycle. | Sit on a push-along wheeled toy, use a scooter or ride a tricycle. | Sit on a push-along wheeled toy, use a scooter or ride a tricycle. | Sit on a push-along wheeled toy, use a | Sit on a push-along wheeled toy, use a | Sit on a push-along wheeled toy, use a |

| Explore different materials and tools | Explore different materials and tools Start to build with a range of appropriate resources, with adult support. | Explore different materials and tools | scooter or ride a tricycle. Explore different materials and tools To build with a range of appropriate resources, with adult support | scooter or ride a tricycle. Explore different materials and tools | scooter or ride a tricycle. Explore different materials and tools Independently build with a range of appropriate resources, with adult support |
|---------------------------------------|--|---------------------------------------|--|--|---|
| | | | Enjoy starting to kick, throw and catch balls | Enjoy starting to kick, throw and catch balls Start to fit themselves into spaces like tunnels, dens and large boxes and move around in | Enjoy starting to kick, throw and catch balls Fit themselves into spaces like tunnels, dens and large boxes and move around in them. |
| | | | Start to develop manipulation and | them. Start eating independently and learning how to use a knife and fork Develop manipulation and control, with adult support. | Develop manipulation and control |

| | | | | control, with adult support. | | |
|----------|--|---|--|---|---|--|
| Literacy | Start to pay attention and respond to a simple picture of interest to them. | Start to pay attention and respond to a simple picture. | Start to pay attention and respond to simple pictures of interest to them. | Pay attention and respond to simple pictures. | Start to pay attention and respond to more detailed pictures. | Pay attention and respond to detailed pictures. |
| | Start to repeat simple words from familiar stories | Repeat simple words from familiar stories | Start to repeat simple phrases from familiar stories | Repeat simple phrases from familiar stories | Start to repeat words and phrases from familiar stories | Repeat words and phrases from familiar stories |
| | Start to enjoy sharing simple books that are familiar to them with an adult. | Enjoy simple books that are familiar to them with an adult. | Start to enjoy sharing books with an adult | Start to enjoy sharing books with an adult | Enjoy sharing books with an adult | Enjoy sharing books with an adult |
| | | | | | Have favourite books and seek them out, to share with an adult, with another child, or look at it alone. (show and tell or on tapestry) | Have favourite books and seek them out, to share with an adult, with another child, or look at it alone. (show and tell or on tapestry) |

| | | | | Begin to develop play around favourite stories using props | Develop play around favourite stories using props Ask questions about the book. Make comments and share their own ideas |
|----------------------|---------|---------|---------|---|---|
| Enjoy drawing freely | | | | | Add some marks to their drawings, which they give meaning to. For example: "That says mummy." |
| | | | | | Notice some print, such as the letter of their name, a bus or door number, or a familiar logo. |
| Phase 1 | Phase 1 | Phase 1 | Phase 1 | | Make marks on their pictures to stand for their name. Phase 1 |



| Mathematics | Combine objects like stacking | Combine objects like stacking | Combine objects like | Combine objects like | Combine objects | Combine objects |
|-------------|-------------------------------|--------------------------------------|--------------------------|-------------------------------|----------------------|----------------------|
| | blocks and cups. Put objects | blocks and cups. Put objects | stacking blocks and | stacking blocks and | like stacking blocks | like stacking blocks |
| | inside other and take them | inside other and take them | cups. Put objects inside | cups. Put objects | and cups. Put | and cups. Put |
| out a | out again. | out again. | other and take them | inside other and take | objects inside | objects inside |
| | | | out again. | them out again. | other and take | other and take |
| | | | | | them out again. | them out again. |
| | | | | Take part in finger | | |
| | Take part in finger rhymes | Take part in finger rhymes | Take part in finger | rhymes with numbers | | |
| | with numbers | with numbers | rhymes with numbers | | | |
| | Develop counting-like | Develop counting-like | | | | |
| | behaviour, such as making | behaviour, such as making | | | | |
| | sounds, pointing or saying | sounds, pointing or saying | | | | |
| | some numbers in sequence. | some numbers in sequence | | | | |
| | Count in everyday contexts, | | Count in everyday | Count in everyday | Count in everyday | Count in everyday |
| | sometimes skipping numbers | | contexts, sometimes | contexts, sometimes | contexts, | contexts, |
| | – 1,2,3,5 | | skipping numbers – | skipping numbers – | sometimes | sometimes |
| | | Count in everyday contexts, | 1,2,3,5 | 1,2,3,5 | skipping numbers | skipping numbers |
| | | sometimes skipping numbers – 1,2,3,5 | | | - 1,2,3,5 | - 1,2,3,5 |
| | | 1,2,3,3 | | Notice patterns and | | |
| | | | | arrange things in | | |
| | | | | patterns. (patterns | | |
| | | | | on animals) | | |
| | | | | 6 | | |
| | | | Compare amounts, | Compare sizes, | | |
| | | | saying 'lots', 'more' or | weights etc, using | | |
| | | | 'same' (make biscuits) | gesture and language | | |
| | | | | - 'bigger/little/smaller', | | |
| | | | | 'high/low', 'tall' | | |
| | | | | 'heavy' | | |

| | | | | | |
|---------------------------|-----------------------------------|----------------------------------|--|---|--|
| | | Build with a range of resources. | | Select shapes appropriately: flat surfaces for building, a triangular prism for for a roof, etc Combine shapes to make new ones — an arch, a bigger triangle, etc Talk about and explore 2D and 3D shapes (for example, circle, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners', 'straight', 'flat', 'round' Climb and squeeze themselves into | |
| Expressive Art and Design | Start to make marks intentionally | | | different types of spaces. | |

| | I | I | | | T |
|---|--|---|--|--|---|
| Explore paint, using fingers and other parts of their bodies as well as brushes and other tools | | | | | |
| Start to move and dance to music to simple music | Move and dance to music to simple music | Start to move and dance to music | Move and dance to music | Independently move and dance to music | Confidently move and dance to music |
| Start to join in with simple | Join in with simple songs and | Start to join in with | Join in with songs | Titusic | |
| songs and rhymes, making some sounds. | rhymes, making some sounds | songs and rhymes, making some sounds | and rhymes, making some sounds | Independently start to join in with songs and rhymes, making some sounds | Confidently join in with songs and rhymes, making some sounds |
| | | | | | Explore their |
| Explore their voices and enjoying making sounds | Explore their voices and enjoying making sounds | Explore their voices and enjoying making sounds | Explore their voices and enjoying making sounds | Explore their voices and enjoying making sounds | voices and enjoying making sounds |
| Start to enjoy and take part in action songs such 'Twinkle, Twinkle Little Star' | Start to enjoy and take part in action songs such 'Twinkle, Twinkle Little Star' | Start to enjoy and take part in action songs such 'Twinkle, Twinkle Little Star' | Enjoy and take part in action songs such 'Twinkle, Twinkle Little Star' | Enjoy and take part in action songs such 'Twinkle, Twinkle Little Star' | Enjoy and take part in action songs such 'Twinkle, Twinkle Little Star' |
| | | | | | Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. |

| | | | | | Explore a range of soundmakers and instruments and play them in different ways. | Make simple models which express their ideas Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with the different materials |
|----------------------------|---|---|---|---|--|--|
| Understanding the World | Begin to explore natural materials, indoors and outside Begin to explore materials with different properties | Explore (with support) natural materials, indoors and outside Explore (with support) materials with different properties | Explore natural materials, indoors and outside Explore materials with different properties Explore and respond to different natural phenomena in their setting and on trips (supported if needed) | Explore natural materials, indoors and outside Explore materials with different properties Explore and respond to different natural phenomena in their setting and on trips (supported if needed) | Start to notice differences between people. Continue exploring materials with different properties Explore and respond to different natural phenomena in their setting and | Notice differences between people. Make connections between the features of their family and other families |



| | | on trips more | |
|--|--|---------------|--|
| | | independently | |